INTRODUCTION TO TOYO TO AND OUR THEME

Toyo Ito is one of the current architects who has thought about people living in the city. In his work and architecture, he tries to reflect on the city and its inhabitants. Born in Japan in 1941, he graduated from the Tokyo University of Architecture and Design. In 1989, after a brief stint in France, he started designing private homes in his native country, Japan. These first projects are the forerunner of a new form of architecture that is often described as "organic" and "natural." He has long believed in the power of organic forms and structures, which he sees as a way to reconnect with nature and the natural world.

TOYO ITO WANTS:

- the building to be well connected to the urban frame
- the building to emulate nature
- the building to be readily identifiable and therefore distinct among its neighbors
- to preserve a tranquil inner sanctum amidst a bustling urban frame
- to create unique space within the building, reflecting the increase in individuality in modern society
- to create multiple points of interest in the building reflecting modern nodes of network.

CONCLUSION COMPARISON

Obviously, the Ghent Open design is in evolution of the earlier Sendai Mediatheque. It is an evolution with an on the one hand very strong similarity, and on the other, some striking differences. While Sendai is a compilation of different architectural techniques in spatial differentiation, i.e., the varying of space within the limited scope of the buildings, the Ghent Open is substantially more ambitious. It incorporates a vastly more sophisticated system in which space is differentiated. The Ghent project uses the phenomenon of form and counter-form to achieve differentiation. While Sendai also achieves to differentiate (complexity in the urban context) with apparently natural elements that have their origin in nature, the Ghent Library DOES NOT USE NATURAL ELEMENTS. It is in that respect one of the most radical, and the most theoretic, experiments in the field of architecture. The Ghent project enriches the idea of the building as an organism. This demonstrates the potential of new architectural concepts.

BIBLIOGRAPHY


Sendai, mediatheque

Diane, forum for music and dance

spatial relations

form

structure

topology

PARTI

operation

performance

FORM

TOYO ITO WANTS:

- the building to be well connected to the urban frame
- the building to emulate nature
- the building to be readily identifiable and therefore distinct among its neighbors
- to preserve a tranquil inner sanctum amidst a bustling urban frame
- to create unique space within the building, reflecting the increase in individuality in modern society
- to create multiple points of interest in the building reflecting modern nodes of network.