Japanese tradition in the work of Tadao Ando

The Japanese tradition has been blended into the architectural work of Tadao Ando. This blending is evident in the use of traditional Japanese elements such as tatami mats, shoji screens, and the use of natural materials such as wood and stone. The work of Ando is characterized by a sense of simplicity and a focus on the natural environment. This is reflected in the use of open spaces, the integration of nature, and the use of natural light. Ando's work also reflects a sense of harmony and balance, which is a fundamental principle of Japanese culture. The use of concrete and glass also reflects a modernist influence, which has been incorporated into Japanese architecture. Ando's work is a blend of traditional and modern elements, which reflects his own cultural identity as both Japanese and modernist. The work of Ando is a testament to the ability of architecture to blend tradition and modernity to create a unique expression of cultural identity.