Richard Meier was born in Newark, New Jersey in 1934. Richard Meier graduated from Cornell University in 1957 then worked with a series of architects, including Skidmore, Owings, and Merrill and Marcel Breuer. Richard Meier established a practice of his own in 1963. His early projects, including the Museum of Contemporary Art in Los Angeles, demonstrate his interest in the use of concrete and glass as elements of an overall composition. The museum has a simple, rectangular form, and the glass walls provide a contrast to the stark, white concrete structure. Meier's later projects, such as the Palladium in Paris, incorporate more complex and varied forms. Richard Meier has maintained a specific and unalterable attitude toward the design of buildings from the moment Richard Meier first entered architecture. Although his later projects show a definite refinement from his earlier projects, Richard Meier has maintained his own design philosophy. Richard Meier has clearly authored both based on the same design concepts. With admirable consistency and dedication, Richard Meier has ignored the fashion trends of modern architecture and maintained his own design philosophy. Richard Meier has been a leading figure in the development of contemporary architecture and has made significant contributions to the field of architecture. His work has been widely recognized and has received numerous awards and honors. Richard Meier has been a prolific and influential architect, and his work continues to be influential in the field of architecture.